CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

MINIATURES, RINGS & OBJECTS of VERTU

THE PROPERTY OF

T. Whitcombe Greene, Esq. (DECD.)

[SOLD BY ORDER OF THE EXECUTORS],

COMPRISING

ANTIQUE INTAGLIO AND CAMEO RINGS

IN GOLD SETTINGS,

ARMORIAL RINGS,

INCLUDING THE WINGFIELD "GRASSHOPPER RING," c. 1572,

PORTRAIT MINIATURES,

INCLUDING IVORY, ENAMEL AND OIL MINIATURES,

by or attributed to John Hoskins, Nicholas Hilliard, Alexander and Samuel Cooper, J. Doorman, David des Granges, Englehart, Samuel Cotes, Christian Richter, Samuel Shelley, Diana Hill, etc.

MINIATURE PORTRAIT RINGS, ENAMEL PLAQUES,
STUART GOUNTERS,

MEDALLIONS, CAMEOS, WAX PORTRAITS,

IVORY CARVINGS, VERRE ÉGLOMISÉ, SEAL MATRICES, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

S. D. Horne, M.V.O. H. W. Wilson, C.B.E., M.V. C. G. Holme.
Miss E. Sotheby C. V. Prideaux, M.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.,

On TUESDAY, the 7th of JULY, 1891,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

Illustrated Catalogue (2 Plates), Price 6d.

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CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF

PORTRAIT MINIATURES. RINGS

AND

OTHER OBJECTS OF VERTU

The Property of T. Whitcombe Greene, Esq.

deceased.

[Sold by Order of the Executors.]

DAY OF SALE.

Thursday, July 7th, 1932.

OBJECTS OF VERTU.

LOT

1 A Case containing a collection of various wax models

2 A wax Medallion of S. Jerome, *very fine work, probably Flemish, 16th Century*; another small wax Medallion of a Child, *both framed*; and a wax Relief, a portrait of a lady wearing 16th Century costume 3

4 A pressed-horn Relief of the Madonna and Child, *Italian, 17th Century*; a Flaxman Relief; and three other small framed objects 5

5 Four Meissen porcelain Box Lids, the insides painted with different classical subjects; and a collection of various Watch Cocks

6 A gilt metal Bas Relief of S. Peter, painted in colours, *17th Century*; an early gilt bronze Door Handle; a Greek Church Crucifix, gilt; another piece; and an old crimson velvet Bag 5

7 A RARE PENDANT in silver frame, with a portrait in gilt relief of Mary Tudor, crystal face; a Religious Pendant Jewel, framing a wax relief; a Copy of a champlevé enamel Pendant; and an oval Portrait Medallion in different mosaics 4

8 A 16th Century engraved gilt metal Plaque of the Nativity; a carved boxwood Portrait Medallion; a 17th Century Bas-Relief of the Nativity; and ten various bronze and other pieces

9 STUART COUNTERS: A cylindrical silver Case, containing thirty-six counters, after *Simon Passe,* bearing the figures and names of Kings of England from Edward the Confessor to Charles I, and of several of the Stuart Princes

10 An 18th Century silver Case, containing seventeen silver shilling tokens; and a Queen Anne silver Box, containing one Queen Anne counter 2

11 STUART COUNTERS: A finely chased silver Box, containing six silver counters, dated 1638, and engraved with portraits of the King and Queen, after *Simon Passe*; and an 18th Century silver-gilt Box, containing five silver shilling tokens 2

12 A collection of Cameos, carved with heads of Roman Emperors and distinguished women, contained in a gilt frame, 16 *in. by* 13 *in.*; and a collection of Models in coloured wax relief, chiefly from antique gems, in a gilt frame, 15 *in.* 2

13 An oval enamel Plaque, painted with Venus with maidens riding on dolphins, 4½ *in.*; a pair of circular enamel Plaques, painted with flowers, 2 *in.*; and an enamel oval Pendant, 2¼ *in.* 4

14 An enamel Plaque, painted with the figure of George III (?) and a lady, *signed Gaetano Manini,* 1758; four other Plaques; and five small Panels of malachite marble 10

15 A FINE PAIR OF BATTERSEA ENAMEL PLAQUES, of oval shape, painted with figures seated by trees on the hill top and the distant landscape with river and cattle beyond, 6 *in.* 2

16 A 17th Century silver oval Plaquette of S. Jerome, *fine quality, probably German*; five Louis XV silver Plaques; eight other various pieces; and a carved crystal Etui 15

17 A gilt Frame, containing twenty various cameos; another Frame, containing seventeen cameos, some of exceedingly fine quality; and twelve wax Reliefs of Greek celebrities after the antique, in frame 3

18 Eighteen various Cameos, all mounted, some of exceedingly fine quality; and eight Intaglios and Seal Matrices, all mounted 26

19 Forty various Cameos of many different types, some mounted 40

20 A Georgian gold-lined Snuff Box, with black composition exterior and cameo lid; and a number of other various cameo Ornaments, etc.

21 Five lapis lazuli Seal Matrices, uncut, four in Wedgwood jasper; five other various small Objects; and a number of fine examples Lusus Naturae

22 Thirty-eight Intaglios, mostly in cornelian, in fitted case; and a large collection of various Intaglios, Seal Matrices, etc., in different materials, *unmounted*

23 A large collection of different Seal Matrices, in cornelian, onyx, cairngorm, bloodstone, amethyst, etc., many with armorials finely cut, *unmounted*

24 Thirty-eight Medallions and Casts in the Tassie manner, etc. 38

25 Ten various Pendant and Locket Frames 10

26 A Verre Églomisé Pendant, on one side with S. Martin, and on the other with a figure emblematic of the Church, in black and gold; another, a Portrait of a Man; a small mythological Pendant; a 16th Century etched silver Roundel of the Adoration; and another 5

27 An Italian walnut Bracket, carved on the underside with a cartouche and scrolls, supported by figures of mermaids, 13½ *in.*; and a walnut Panel, carved with a basket of flowers, 9½ *in.* 2

28 A Panel of a frieze, carved in stone with a figure of a caryatid supporting a basket of fruit and winged dragons, 16 *in. by* 8 *in.*; and two Portrait Medallions, carved in stone, one of the Emperor Galba, the other of Nero, in oval frames, 6 *in.* 3

29 An Italian Bas Relief of the Sienese School of the Madonna, seated, holding the Child Christ on her lap, 13½ *in. by* 25 *in.*

30 A circular Medallion, carved in stone, of the Emperor Hadrian, 5½ *in.*; another, of Claudius, in marble, 6 *in.*; and two pottery Masks 4

31 A Portrait Bust of Marcus Aurelius, in ivory, 4½ *in.*; a pair of ivory Portrait Medallions, one of Henry VIII, in wood frames, 3¼ *in.*; a Portrait Bust of a Lady, 3½ *in.*; and another, of a Young Man, in a moulded frame, 4½ *in.* 5

32 Four ivory Portrait Busts of Classical Personages, 3½ *in.*; another, of an Angel, 2¼ *in.*; and an oval Panel of black glass, in a leather case, 5 *in.* 6

33 A Portrait Bust, in ivory, of Marie Therèse, *by Risni,* 1765, *finely carved, signed and dated,* in a gilt frame, 6 *in.*

34 A set of four ivory Carvings of Putti, emblematic of the Four Seasons, in circular ivory frames, 3 *in.*; an oval ivory Panel, carved with bacchanals, 4 *in.*; and another, of a Classical Scene, in an ormolu case, 3½ *in.* 6

35 An Italian Reliquary, of oval shape, the moulded frame of radiating panels of blackwood and ivory enclosing a panel of the Adoration in verve églomisé, the frame inset with relics, 9½ *in.*; and a Flemish ivory Cover, carved with the scene of the Deposition, 3¼ *in.*; and four other ivory Carvings 6

36 An Italian bronze Plaquette of the Baptism of Christ, in a carved wood frame, 6 *in.*; six brass Emblems of the Four Evangelists; and nine other small brass Reliefs of Saints and Angels 16

37 An Italian blackwood Cabinet, fitted with a central cupboard, enclosed by a door of architectural design, flanked on either side by four drawers, the fronts inset with coloured porphyry marble, 2 *ft.* 7 *in. wide,* 1 *ft.* 9 *in. high*

38 A rosewood Coin Cabinet, fitted with numerous drawers of graduated sizes, enclosed by a pair of panelled doors, 1 *ft.* 4 *in. wide,* 1 *ft.* 7 *in. high*; a Box with repoussé mounts, fitted with trays for rings, 1 *ft.* 4 *in.*; and another, covered in red leather, 14 *in.* 3

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39 An interesting collection of terra-cotta Figures in the Tanagra style, many finely modelled in typical classical style after antique models 25

A COLLECTION OF ANTIQUE RINGS

MOSTLY IN GOLD SETTINGS.

40 Two fine Rings, set with cornelian cameos of grotesque heads; and three others, in cornelian 5

41 A Ring with an intaglio head in agate and with finely chased shanks; another, with a fine 18th Century portrait intaglio; and three others 5

42 A Ring with agate intaglio and finely damascened shank; another, with chased shank; and four others, with various intaglios 6

43 A finely cut crystal Intaglio of a Roman Head; another; and three Cameo Heads 5

44 Two fine cornelian Cameo Rings; and three others, all with classical heads 5

45 A finely cut crystal Intaglio Ring; three others in cornelian; and two others, larger, one with a very finely cut 18th Century head 6

46 Eight various Cameo Rings of classical subjects, in onyx, etc. 8

47 A Ring, set with a ruby-coloured gem, carved with a lion's mask; two other Mask Cameos; and three others 6

48 A Cameo Ring with rose diamond border; a double-headed Cameo Ring of large size; and four other Cameo-head Rings 6

49 A rare Cameo Ring of a negro head in agate; a very rare cornelion Cameo, carved with mediaeval figures; and an Intaglio, in lapis lazuli 3

50 An amethyst intaglio Ring; another, in dark cornelian; and three others 5

51 Five various intaglio Rings, some in heavy mountings 5

52 A green sard intaglio Ring with revolving mount; another, in pale green crystal; and seven other Rings, set with various cameos and intaglios 9

53 An 18th Century Portrait intaglio Ring, in onyx; and four other intaglio Rings 5

54 A Signet Ring, inscribed "SPERANZA," in cornelian, *16th-17th Century*; and three other various Rings 4

55 A green crystal intaglio Ring; another, revolving; another, in a pink cornelian; and two others 5

56 An intaglio Ring, with a sapphire coloured stone; another, with cameo, both with rose-diamond borders; and three others 5

57 A gold Ring, set with an olivine; and four other antique Rings 5

58 A COLLECTION of fifteen various antique Rings, many set with precious and semi-precious stones, and decorated with enamel work, etc. 15

59 A Ring, designed with a vase of flowers in semi-precious stones; and four others, various 5

60 Two antique Rings, both of double heart design, in various stones, probably engagement rings; and another 3

61 An English 18th Century Ring, set with Brasillian diamonds in the form of a heart and crown, inscribed inside "Lady H. S. from W. Pitt," a present to Lady Hester Stanhope, in case

62 A metal gilt Papal Ring, set with an uncut cornelian; an antique gold Ring; two large Cameo Rings; and a small intaglio ditto 5

63 A Renaissance Armorial Ring, with heavy chased gold shank partly in black enamel

*** The arms are those of Rinuccini of Florence.

64 A 16th Century gold Ring, set with a crystal *églomisé*, and dated 1582; another Ring, set with an armorial bearing, also crystal *églomisé*; and a large carved crystal Ring 3

65 The Wingfield Armorial "Grasshopper" Ring, *English, c.* 1570, the elaborate coat-of-arms in *cristal eglomisé,* with plain gold mount and shank, on the inner side a grasshopper engraved. The arms and crest, which are engraved in full colours with extraordinary fineness and delicacy, are as follows : 1. Wingfield (*arg. on a bend gu. cottised sa. three pairs of wings of the field and a sun in splendour ppr.*) ; 2. Bovill ; 3. Goushull ; 4. Fitzalan and Warren quarterly ; 5. Wiltshire ; 6. Legrand ; over all a mullet for difference ; crest *an eagle rising with wings expanded arg. looking at the sun in splendour.* The addition of the sun in splendour to the usual Wingfield coat and crest marks the family of Sir Richard Wingfield, K.G. (d. 1525), and the mullet as a mark of cadency shows the owner to have been his third son Jaques Wingfield, whose mother was Bridget, daughter and heiress of Sir John Wiltshire. Jaques Wingfield was Master of the Ordnance in Ireland. His will was proved in 1582.

*** Some four of these rings in which the underside of the bezel is engraved with a grasshopper, are known to exist. They are connected with the Lee, Goodman and Fleetwood families. In the course of a paper read by W. J. Hemp to the Society of Antiquaries, Feb. 26th, 1925, it was suggested that the grasshopper being the crest of the Gresham family and all the coats-of-arms on the rings falling in the period 1573-1575, these rings may have been made for the guests at the banquet given by Sir Thomas Gresham to Queen Elizabeth, 23th Jan. 1570-1, before her opening of the Royal Exchange.

66 Another, of similar type, 17*th Century* ; and a Copy of a Gothic 2

*** The arms on the former are those of Powhill, Cornwall.

67 A fine Ring, set with a 17th Century oval medallion in enamel relief of The Adoration, beautifully coloured on a blue background, *very rare*

THE LARGE AND VALUABLE COLLECTION OF MINIATURES, ENAMELS & MINIATURES IN OIL.

68 A well-painted Miniature of a Lady, *by Samuel Shelley,* with short curly hair, wearing a red coral necklet and white dress, painted at 6, George Street, Hanover Square, in oval blue enamel-lined frame, 3½ *in.*

69 Another of a sister of the lady in the preceding lot, probably painted much about the same time, 3¼ *in.*

70 The Hon. Margaret and Helena Bruce, daughters of Lord Balfour of Burleigh, one in oval frame and one rectangular, the latter probably painted by Mrs. Mee 2

71 A large oval Miniature of a Girl, *by James Lonsdale,* 1801, with white scarf wound round her head and in white dress, 4 *in.*; and two others 3

72 A circular French Miniature of a Lady, half-length, three-quarters sinister, against an architectural background, *signed,* 3¼ *in.*; another of Madame Recamier; and two others 4

73 A small Miniature of Mrs. Parkhurst, *by Nathaniel Hone,* head and shoulders, facing, in mourning dress, the head draped with a black veil, *signed and dated* 1767, oval, mother-o'-pearl back, 1½ *in.*

74 Lady Bradford. A small rectangular Miniature, three-quarters sinister, gaze directed at spectator, in olive-green dress and white fichu, 2⅝ *in. by* 2¼ *in.*; and two others 3

75 A well-painted Miniature of a Lady with white cap, in blue dress with blue necklet, against a curious blue background, 2¼ *in.*; and another, of a Lady, in the manner of Engleheart, 2½ *in.,* in fishskin case 2

76 A FINELY PAINTED MINIATURE OF A LADY, in large hat with feather plumes, full face, her hair falling to the shoulders, oval, 2½ *in.*

*** From the Currie collection.

77 A small oval Miniature of a Lady, in the manner of Andrew Plimer, in brown dress, red case, *oval,* 2 *in.*; and a small Plumbago of a Man, aged 40, *by Foster,* oval locket, 2 *in.* 2

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78 A tortoiseshell Snuff Box, the lid painted with a French oval miniature of a lady wearing a green necklet and orange decorative dress, 3¼ *in. by* 2½ *in.*; and a small Miniature of a Child holding a posy of flowers, *oval,* leather case, 2 *in.*

79 A Miniature of a Man in plum-coloured coat and pale brown dress, nearly full face, *oval,* 2¾ *in.;* and another, larger, oval Miniature of Miss Beckford, in white dress with dark blue ribbon round her hair, 3½ *in.* 2

80 A Miniature of a Lady with curly hair falling to shoulders, in a white dress, tied at the elbows and waist with blue ribbon, set in a frame within a row of brilliants, *oval,* 2 *in.,* and fish-skin case

[*See* Illustration.]

81 A finely painted Miniature, *by Samuel Cotes,* of a Lady, three-quarters dexter, gaze directed at spectator, in cyclamen dress and green bodice, against a green-grey background, 1¾ *in., oval*

[*See* Illustration.]

82 A French Miniature of a Cardinal, full face, in robes, very strongly painted, *circular,* 2¾ *in.*

83 Madame de Fanchon, a circular Miniature, *signed Dumont,* full face, in blue dress, a vase of flowers on her left and flowers in her hair, 2¼ *in.*; and a large rectangular Miniature of a Girl resting her head on her arms, *by Bestland,* 6 *in. by* 5 *in., framed* 2

84 The Duke of Orleans, *by Richter,* a finely painted enamel Miniature, in full bottom wig, red coat and green vest, in a pearl-studded frame, oval, 2 *in.*

[*See* Illustration.]

85 Eleanor, Viscountess Tyrconnell, a well-painted Miniature *by Christian Richter,* in pale flame-coloured dress with a scarf of the same material, *signed in full at the back in ink and dated* 1709, 3 *in.*

[*See* Frontispiece.]

86 A Miniature of a Lady, three-quarters dexter, gaze directed at spectator in white dress threaded with pale blue ribbon, slightly faded but very pretty, *in the manner of Smart,* 3 *in.*

87 A FINE MINIATURE of a Lady, *by George Engleheart,* nearly full face, with short wiry black hair, wearing a coral necklet and frilled white dress, oval, 3 *in.*

88 An interesting small Miniature of a Lady, *by Gustavus Hamilton,* wearing a black feather-lined dress and large ropes of pearls, nearly full-face, *signed and dated* 1758 (*cf. Long, p.* 186), 1¼ *in.*

89 A decorative Miniature of Colonel Cooper in uniform, *signed with the initials "C.D." in small capitals, or perhaps "G.D.," meant for George Dennis, oval,* 2⅛ *in.*

90 A finely-painted small Miniature, *by Thomas Hazlehurst,* of a Boy, with blue eyes and hair falling to the shoulders, wearing a pale blue coat with wide lace collar, *oval,* 1½ *in.,* in shagreen case, *fine and characteristic work, signed with small capitals*

[*See* ILLUSTRATION.]

91 AN ENAMEL MINIATURE, *by Nathaniel Hone,* of a Girl in carnival dress with low-cut bodice, slashed sleeves, lace collar, pearl ear-rings and pendant, an unusually attractive miniature in gold frame, oval, 2 *in., signed and dated* 1850

[*See* ILLUSTRATION.]

92 A MINIATURE of a Lady, *by Diana Hill,* half-length, seated, three-quarters sinister, in white dress with pink bow in corsage and in hair, *signed with cursive initials and date,* 1786, *rectangular* 4½ *in. by* 3⅛ *in.,* in ormolu and ebony frame

*** Exhibited on loan at the Victoria and Albert Museum from Mr. W. B. Crake, and noted in "British Miniaturists," by Basil Long, p. 204.

[*See* ILLUSTRATION.]

93 A Miniature of a Lady called Barbara Villiers, Duchess of Cleveland, with her head resting on her hand, in a grey dress, a pearl necklace and long flowing hair falling loose to the waist against a brown background, *oval,* 2⅞ *in.,* in gilt frame

94 A Jacobite Miniature, called Prince Charles Edward, in profile, wearing a tartan dress and bonnet, *oval,* 2½ *in.,* in gilt frame, 9½ *in. square*

95 A large rectangular Miniature of St. Jerome in the Desert, in front of a cave, *after Carraci,* in the manner of the copies done by Oliver, 7 *in. by* 6 *in.,* ormolu frame

96 Two small oval 17th Century Miniatures of Thomas Ashton and his wife, in the manner of Gibson, the latter in brown dress with blue scarf, 1¼ *in.* 2

97 Four small interesting 17th Century Miniatures containing portraits of Charles I and Charles II and William III, *all of very small size* 4

98 A small late 17th Century Miniature, called Mary Consort of William III; and three other late 17th Century small Miniatures of Men 4

99 A small oval Miniature of the Old Pretender in armour, 1¼ *in.*; Another of a Man in armour, 1⅛ *in.*; and three other very small Miniatures 5

100 Two small enamel Miniatures of Men, in the late 17th Century costume; a Pendant set with coloured stones; and two other enamel Miniatures 5

101 An enamel Pendant, painted with Judith with the head of Holofernes; another Pendant, set with a very fine small enamel miniature of a man; and another enamel Miniature of a Man of the Cromwellian period, in fish-skin case 3

102 A late 17th Century Miniature of a Man with long flowing hair, in blue flowing robe, 2½ *in.*; another, called James Duke of Monmouth, in crimson robe, 2⅝ *in.*; and another 3

103 Six Rings, mostly in gold, set with 17th and 18th Century miniature portraits of men and women, five oval and one circular 6

104 Six 18th Century Rings, set with miniature portraits of ladies and men, five oval and one octagonal, mostly gold 6

105 A Portrait called John Duke of Marlborough, set in a ring; another of Garrick; another of a lady; and another, smaller, memorial ring of a man, dated 1734 4

106 A good circular Miniature of a Lady, seated, her left arm resting on a cushion in blue dress with a garden in the background, *in the manner of Zincke,* 3½ *in.*

107 A well-painted Miniature of a Man with long flowing hair and wide lace collar, oval, 1½ *in.*; and another, of a man in armour with short lace collar, *c.* 1660 2

108 A fine 17th Century Miniature of a Man, nearly full face, with blue coat, 2½ *in.*; and an early 18th Century Miniature of a Lady, *in the manner of Lens* 2

109 A Miniature of a Man, *c.* 1680, *perhaps by Flatman,* with full curled wig and white cravat, in armour, nearly full face, 2½ *in.*; and another, of a woman in low-cut bodice, *in the manner of Beale,* oval, pearwood frame, 2¾ *in.* 2

110 A Miniature of a Man of Cromwellian period, in square lace collar wearing a cap with moustache and small pointed beard, against a blue background, 1⅞ *in.*; and another, 2¼ *in.* 2

111 An 18th Century Miniature of a Woman in blue dress, wearing a wide brimmed hat and brown cape, oval, in fish-skin case, an interesting and well-painted miniature, 3⅛ *in.*

112 A mid.-17th Century Miniature of a Man, three-quarters dexter, gaze directed at spectator, in green doublet with short pointed linen collar, set in an armorial locket, oval, 2¼ *in.*

113 A Miniature, called James Duke of York, *in the manner of Samuel Cooper, very much restored,* oval, 3½ *in.*, in ormolu frame; and a rectangular plumbago and wash Drawing, 5¼ *in. by* 4¼ *in.* 2

114 A 17th Century Miniature of a Lady, called Elizabeth Countess of Cumberland, full face, wearing a pearl necklace and a blue dress and scarf, oval, 2¾ *in.*; and another, smaller, miniature of a girl in late 16th Century style, 1⅞ *in.* 2

115 A VERY RARE MINIATURE, called Prince Rupert, Count Palatine of the Rhine, *by Alexander Cooper,* nearly full face, with short curling hair and straight fringe, wearing a wide lace fringed collar and red velvet doublet, against a blue background, oval, 1⅞ *in., signed with initials "A.C.", a valuable documentary miniature*

*** Exhibited at The International Fine Arts Exhibition, Rome, 1911.

Illustrated in "The History of Portrait Miniatures," by Dr. G. C. Williamson, pl. 49, fig. 3.

116 A MINIATURE OF A LADY, very well painted, *in the manner of Gibson,* with curly hair falling to the shoulders, wearing a yellow dress and white bodice with clasp in front against a dark background, generally in good state, oval, 3 *in.*

117 Lady Thornhurst. Maid of Honour to Anne of Denmark, *by Nicholas Hilliard,* a large oval miniature, nearly full face, with long flowing hair to the shoulders and veil, wearing a pearl necklace and finely flowered dress beautifully painted in colours and gold, *signed at the side with initials "N.H." in separate capital letters,* 3 *in.*

*** For type *cf.* the miniature of Lady Elizabeth Stanley in the W. H. Samuel collection.

118 A Miniature of a Man, nearly full face, wide lace collar, stippled brown background and knotted red curtain, probably a foreign artist, oval, 3 *in.*

119 Catherine of Braganza, *by David des Granges,* a large oval portrait of the Queen in fancy dress as a shepherdess, full face, wearing a large pink hat trimmed with blue feathers, low-cut white bodice and a crook at her side, brown background, *signed with initials in a triangle,* 3¼ *in.*

*** From the Baroness North collection, in the loan Exhibition of 1862.

120 An early Miniature of a Lady, *by Hilliard,* nearly full face, hair brushed up, with wide rising lace collar, yellow and orange dress, blue background, *inscribed and dated* 1605, oval, 2⅛ *in.*

[*See* Frontispiece.]

121 A good Miniature of a Man, *by John Hoskins, signed and dated* 1650, three-quarters sinister, gaze directed at spectator, auburn hair, short linen collar and black doublet, against a blue background, oval, 2½ *in.*

[*See* Frontispiece.]

122 A fine Miniature of a Young Man, *by Samuel Cooper, c.* 1670, nearly full face, with long hair falling to the shoulders, short cravat tied with red ribbon, wearing armour, large oval, 3½ *in.*

[*See* Frontispiece.]

OIL MINIATURES.

123 Rear-Admiral Maude, *by J. Downman,* half-length, three-quarters sinister, in blue with white facings, cuffs and cravat, against a cloud and sky background, on copper, gilt frame, 9 *in. by* 8 *in.*

124 A strongly-painted Miniature of a Man in wide deep collar, hair falling to the shoulders, oval, $2\frac{5}{8}$ *in.*; and another, of a Man with short cravat, *c.* 1670, oval. $2\frac{1}{4}$ *in.* 2

125 A large double Miniature of a Man on one side and a Girl on the the reverse, very well painted in bright tones on copper, oval, 5 *in.*

126 A Miniature of a Man in armour; another, of a Lady in ermine-lined robes, both in one gilt frame, $11\frac{1}{4}$ *in. by* $8\frac{1}{2}$ *in.*; and another, on copper, of a girl with flowers in her hair, oval, $3\frac{1}{2}$ *in.*

127 A Spanish Miniature of a Lady, *c.* 1600, on copper, large oval, $4\frac{1}{2}$ *in.*; another, in ivory case; and another, with armorials 3

128 A Dutch Miniature of a Lady, with deep pointed lace collar over a black dress, on copper, oval, $3\frac{5}{8}$ *in.*; and a Series of transparent Covers, in leather case

129 The Countess of Harrington, nearly full face, with wide linen collar, black dress, *in the manner of Gibson,* oval, $2\frac{3}{4}$ *in.*; and another, of a Cavalier, with hair falling to the shoulders, moustache and small beard, oval, locket 2

130 A decorative Italian Miniature of a Lady in high ruff, red dress, pearl ear-rings and pendant, on copper, $3\frac{3}{8}$ *in.,* oval, gilt frame

131 A Florentine Miniature called Mary Queen of Scots, depicting the Queen seated reading a book, curtain background with crucifix on the left, on copper, ormolu frame, 6 *in. by* 4 *in.*; and another 2

132 An early 18th Century Miniature of a Man, three-quarters dexter, gaze directed at spectator, hair falling to the shoulders, in blue coat, oval, $2\frac{1}{2}$ *in.*

133 A large oval Miniature of a Man, *attributed to Gerard Terburg,* with slight moustache, long hair to the shoulders, and linen collar, with wide points, *signed "G.T.B." in monogram,* on wood, $5\frac{3}{4}$ *in.,* octagonal frame

134 An English 17th Century Miniature of a Man, half-length, in short white linen collar, tiered cuffs and black doublet, his right hand to his breast, armorials in upper dexter corner, inscription and date opposite, on copper, $3\frac{1}{2}$ *in. by* $2\frac{7}{8}$ *in.,* framed, *an interesting miniature*

135 A RECTANGULAR MINIATURE called James Stuart, 2nd Duke of Richmond, or possibly General Creutz, *by Alexander Cooper,* half-length, standing against a red curtain, in white and gold embroidered coat and wide lace collar, on copper, rectangular, 5 *in. by* 4 *in.,* ebony and ivory frame

*** From the Blenheim collection.

Illustrated in "The History of Portrait Miniatures," by Dr. G. C. Williamson, pl. 49, fig. 10.

136 An early 17th Century Miniature of a Man, three-quarters sinister, gaze directed at spectator, in wide lace collar and dark figured velvet doublet, *fine work, dated* 1619, on copper, oblong octagonal case, 3¼ *in.*

[*See* FRONTISPIECE.]

137 A finely painted Miniature of a Man, *attributed to Gonzales Coques,* nearly full-face, hair to shoulders, moustache and small beard, fine lace collar over a red velvet doublet, small oval, on copper, 2 *in.,* ormolu frame

[*See* FRONTISPIECE.]

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

OBJECTS of VERTU, etc.

JULY 7th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Spink	2	10	0
2	Raymont	5	0	0
4	Swethenham, Sir F.	3	0	0
5	Webster	5	10	0
6	Spero, A. ...	4	5	0
7	Good	8	15	0
8	Spero, A. ...	4	10	0
9	Webster	12	0	0
10	Mackenzie ...	4	0	0
11	Crichton	5	5	0
12	Spero, A. ...	5	5	0
13	Good	2	5	0
14	Good	5	0	0
15	Stenger	37	0	0
16	Good	3	5	0
17	Good	10	10	0
18	Good	19	10	0
19	Good	19	10	0
20	Nyburg	18	0	0
21	Walker, M. B....	4	5	0
22	Good	7	10	0
23	Good	14	10	0
24	Whitaker ...	2	5	0
25	Spero, A. ...	5	0	0
26	Court	3	15	0
27	Lee, S.	2	0	0
28	Ionides	1	0	0
29	Spero, A. ...	2	5	0
30	Whitaker ...	1	5	0
31	Whitaker ...	3	0	0
32	Coleman	4	10	0
33	Hand	5	5	0
34	Bishop & Downe	8	5	0
35	Nyburg	6	15	0
36	Spero, A. ...	6	10	0
37	Whitaker ...	3	15	0
38	Good	6	5	0
39	Nyburg	3	15	0
40	Frank, L. ...	15	10	0
41	Horwit	10	0	0
42	Horwit	14	10	0
43	Horwit	6	10	0
44	Horwit	8	10	0
45	Horwit	9	0	0
46	Nyburg	16	0	0
47	Horwit	14	0	0
48	Horwit	9	0	0
49	Horwit	6	10	0
50	Horwit	12	0	0
51	Horwit	10	10	0
52	Horwit	18	10	0
53	Horwit	10	10	0
54	Good	13	0	0
55	Good	11	10	0
56	Horwit	16	10	0
57	Good	10	0	0
58	Harris, T. ...	53	0	0
59	Good	10	0	0
60	Horwit	13	0	0
61	Crichton ...	7	0	0
62	Nyburg	19	0	0
63	Webster	27	0	0
64	Good	29	0	0

LOT		£	s.	d.
65	Crichton	48	0	0
66	Webster	11	0	0
67	Good	6	0	0
68	Simpson ...	10	10	0
69	Simpson ...	2	10	0
70	Passed			
71	Whitaker ...	1	0	0
72	Whitaker ...	2	5	0
73	Smith, C.	1	5	0
74	Raymont ...	1	15	0
75	Whitaker ...	2	0	0
76	Blumenthal ...	6	5	0
77	Mackenzie ...	1	5	0
78	Ward, H. N. ...	1	15	0
79	Meatyard ...	2	5	0
80	Pawsey & Payne	6	10	0
81	Blumenthal ...	9	15	0
82	Passed			
83	Whitaker ...		15	0
84	Williams, A. ...	3	15	0
85	Bishop & Downes	5	10	0
86	Mapleson ...	3	0	0
87	Squire	5	5	0
88	Squire	2	5	0
89	Caclamanos ...	2	10	0
90	Williams, A. ...	3	10	0
91	Blumenthal ...	8	10	0
92	Stenger	31	0	0
93	Williams, A. ...		10	0
94	Jones, B. ...	10	0	0
95	Whitaker ...	1	0	0
96	Edwards, R. ...	3	0	0
97	Good	4	4	0
98	Good	4	5	0
99	Good	4	15	0
100	Good	5	10	0
101	Good	2	5	0
102	Schidlof	7	0	0

LOT		£	s.	d.
103	Horwit	4	5	0
104	Horwit	5	10	0
105	Horwit	8	5	0
106	Passed			
107	Schidlof	5	10	0
108	Williams, A. ...	2	0	0
109	Raymont ...	2	0	0
110	Pawsey & Payne	6	0	0
111	Jones, B. ...	3	5	0
112	Pawsey & Payne	4	10	0
113	Schidlof	16	10	0
114	Raymont ...	1	10	0
115	Smith, C.	39	0	0
116	Carter, Mrs. ...	1	5	0
117	Simpson ...	21	0	0
118	Raymont ...	1	5	0
119	Schidlof	15	0	0
120	Schidlof	15	0	0
121	Blumenthal ...	27	0	0
122	Schidlof	34	0	0
123	Pawsey & Payne	3	10	0
124	Squire	1	10	0
125	Hart, Rev. ...	1	10	0
126	Raymont ...	1	5	0
127	Raymont ...	1	15	0
128	Jones, B. ...	6	5	0
129	Pawsey & Payne	2	10	0
130	Raymont ...	1	5	0
131	Raymont ...	1	18	0
132	Mackenzie ...	3	0	0
133	Williams, J. W.	1	10	0
134	Pawsey & Payne	2	0	0
135	Pearson, A. V....	2	2	0
136	Pawsey & Payne	5	10	0
137	Pawsey & Payne	5	10	0

Total of Sale ... £1,112 19 0

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JUL 22 1932